

Orphenica Lyra

Libro VI

For Renaissance guitar

Miguel de FUENLLANA

Sevilla 1554



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Crucifixus a tres

Libro sexto - folio 162v

11

20

29

38

47

57

66

This musical score is for a guitar piece titled "Fantasia primera del author D" from the "Libro sexto - folio 163v". The music is written in a single system on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 8, 10, 17, 24, 33, 42, 51, and 60 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (piano, forte). The piece features a mix of single-note lines and chords, with some measures containing complex rhythmic patterns. The overall style is characteristic of early 16th-century Spanish lute or guitar music.



8

10

19

28

38

47

56

64

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11

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34

41

49

57

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34

41

50

57

64

8

11

19

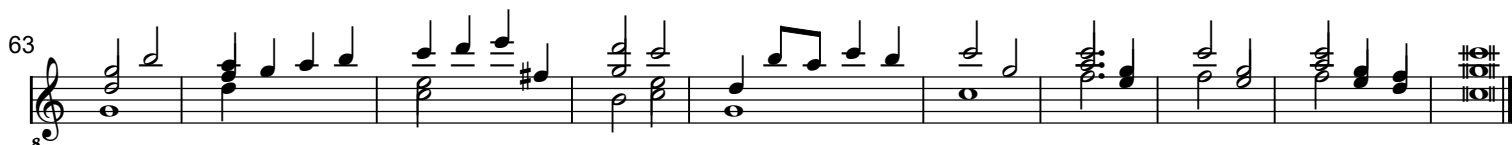
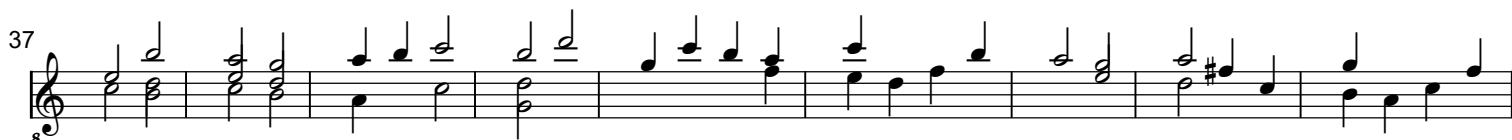
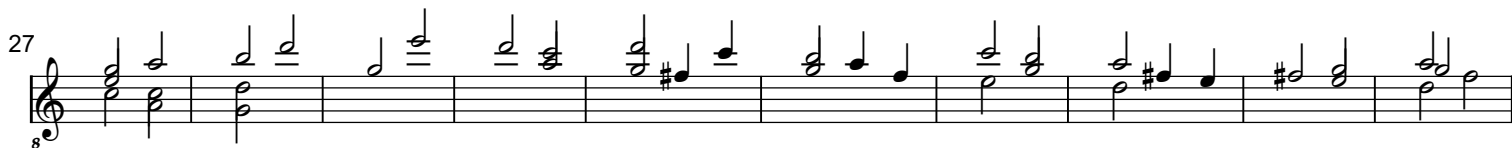
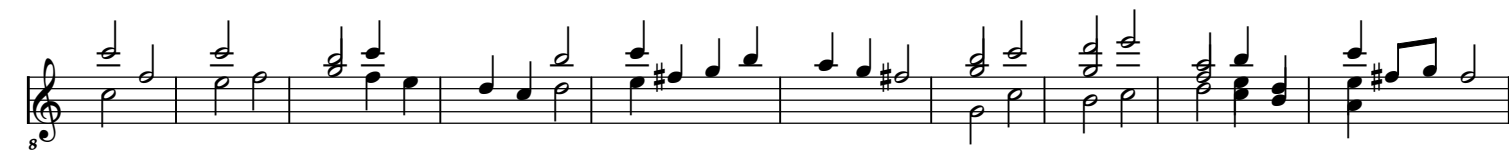
27

36

45

52

61



* Mes. 39-40 : 2ème temps mes. 39 1 blanche et 2 blanches pour la mesure 40 au lieu de 3 noires