

5 Pieces for Lyra viol
from the
Narcissus Marsh viol book



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Prelude

1

Lyra viol - High Harp-way flat [DAFDAD]

4

1

5

2

10

3

15

4

15

15

c c c c *a a a b a a a f* *c c c*

*c c c h** *e e e a e c e c f f f* *c c c a* *b a a a b* *b* *c b b b* *a a a a c c c* *e*

20

a a a c a *a* *b a a a* *b* *a a a* *b a c* *a* *a*

Sheet music for a two-part composition. The top staff uses a soprano C-clef and common time, starting in C major. The bottom staff uses a bass F-clef and common time, starting in B-flat major. The music consists of five systems of two measures each. Various note heads are labeled with letters (a, b, c, d, e, f) and numbers (10, 15, 20, 25). Measure 15 has a fermata over the bass line. Measures 20 and 25 have endings (a and b) indicated by dots at the end of the measure.

A musical score page showing two staves of music. The top staff is treble clef and the bottom staff is bass clef. The music consists of four measures.

Measure 1: Treble has notes 'c' and 'd' with 'a' below them. Bass has eighth-note pairs.

Measure 2: Treble has notes 'e' and 'f' with 'g' and 'a' below them. Bass has eighth-note pairs.

Measure 3: Treble has notes 'f', 'e', 'c', 'e', 'f' with 'a' below them. Bass has eighth-note pairs.

Measure 4: Treble has note 'o'. Bass has eighth-note pairs.

Courante

5

3 f a h f h i h f e a c e f a d b a

3 - γ a f f f e e e e e e e e e

a a c a c a e a c e a c d f c f f h

a* a c e e e e e e e e e e

h h g h a c c a a c e f h c a

h a a c a a e a a c a

20 a c d a b a b a b d b a b e e a d c a

a a a c a b a b a b d b a b e e a d c a

25 b a a c e c a c e a c d f h d f c a a a

b a a c e c a c e a c d f h d f c a a a

Saraband

6

Musical score for Saraband, page 6, featuring two staves of music. The top staff is in common time (indicated by '3') and the bottom staff is in 3/4 time (indicated by '3'). The music consists of six measures per staff. The notation includes various note heads (e.g., f, g, d, e, b) and rests, with some notes having stems and others being stemless. Measure 12 of the top staff is highlighted with a red oval. Measure 15 of the top staff is also highlighted with a red oval.

Prelude

7

Lyra viol - High Harp-way flat [DAFDAD]

4

5

10

15

20